

Sian James - Holland

283 Grace St
Toronto, Ontario
CANADA
(647) 919-7858
sian_j_holland@hotmail.com

EDUCATION

- 2002 Completion of the HSC, Pennant Hills High School
- 2001-2002 Certificate II Information Technology, TVET, Hornsby TAFE
- 2004- 2006 Adv. Dip. Lighting for Performance WAAPA
- Sept-Dec 2005 Student exchange: BFA Lighting Design, Hong Kong Academy of Performing Arts.
- May 2010 Broadway Lighting and Projection Design Master Classes. (USA)
- June - Aug 2010 Lighting Design Work Study Program, The Banff Centre (Canada)

Certificates and Licenses

- 2010 OH&S induction training for construction work in work areas
- 2008 Australian Red Cross Senior first Aid Certificate
- 2003 National Restricted Electrical License

Travel

Australia, Hong Kong, China, South Korea, Japan, Malaysia, Thailand, Fiji, USA, Canada, UK, France, Belgium, Netherlands, Germany.

EMPLOYMENT

- 2010 *Assistant Lighting Designer* ***Priscilla The Musical*** (Canada)
Princess of Wales Theatre, Toronto, Canada
(*Re-staging for Broadway Updates in Toronto*)
Lighting Designer – Nick Schlieper
Referee – Michael Jones
- 2010 *Ass. Lighting Designer,* ***Banff Summer Arts Festival*** (Canada)
The Banff Centre, Alberta, Canada
Dance Masters, Little Women & Turn of the Screw.
Lighting Designer – Harry Frehner
Referee – Harry Frehner
- 2010 *Change over technician,* ***Opera Australia***
To change over the lighting for up to two opera's daily in a repertory system keeping the lighting designers original artistic vision and requirements at the Sydney Opera House whilst working with the in house crew.
Referee – Colin Alexander ,
- 2009 *Wharf 2 Technician,* ***Sydney Theatre Company***
To help assemble, disassemble, focus lighting equipment at the Wharf theatres in co-operation with venue management and other crew members. Programming Main stage production THE MYSTERIES GENESIS with an ETC Ion.
Referee – Graeme Henstock

- 2009 *Programmer, SIBOS International –* (Hong Kong)
Program all lighting and LED equipment within the requirements for the client Jack Morton Worldwide using a GrandMa at the Hong Kong Convention Centre
Referee – Mik Aukland
- 2009 *Lighting Operator, Candy Man*
Re program updates with the lighting designer and operate conventional and DMX controlled lighting for the Sydney season. All work carried out with respect to the lighting designers original artistic vision using a GrandMA lighting console.
Referee – Steve Wickhem
- 2008 *Lighting operator – Little Women.*
Programming for the lighting designer on a Hog II, operating each performance and maintaining the lighting designers original vision throughout the season.
Referee – Dave Williams
- 2008 *Touring Lighting Operator, CATS,* (China and Korea)
Touring around CHINA and South Korea. Set up, focus, control moving lights, plot, operate and bump out RUC production of CATS in co-operations with local venue crews. All work carried out with respect to the lighting designers original artistic vision using a GrandMA lighting console.
Referee – L'argent Wilson
- 2008 *Lighting operator – Breast Wishes*
Programming for the lighting designer on a Hog II, operating each performance and maintaining the lighting designers original vision throughout the season. While preparing a hand over manual for the touring production Manager.
Referee – Dave Williams
- 2007 - 2010 *Touring Lighting realiser and operator, Flying Fruit Fly Circus*
Touring around Queensland, Australia. Set up, focus, plot, operate and bump out FFFC production of Circus Girl in co-operations with local venue crews. All work carried out with respect to the lighting designers original artistic vision.
Referee – Scott Stoddart -
- 2007 *Spot Caller, Nickelodeon Kids Choice Awards.*
To manage and call 6 follow spots for the live shoot of Nickelodeon Kids Choice Awards 2007 at the Sydney Entertainment Centre for Lighting designer Hugh Taranto.
Referee – Hugh Taranto -
- 2007 *Technician, Capitol Theatre*
To bump in and out lighting equipment for various productions. Including 'Billy Elliot the Musical', Mathew Bourne Swan Lake. Dame Edna and Friends, 700 Sundays. Lion King..
Referee – Tony Mc Coy
- 2009 - 2010 *Fly in Squad., Sydney Festival*
To help assemble, disassemble, test and operate lighting equipment whilst working with other employees and others involved in the Event
Referee – Anette Dale -
- 2005 - 2006 *Lighting operator, Deckchair Theatre Company.*
To set up and operate lighting for company shows, using a Rosco Horizon.
Referee – Andrew Portwine

Secondment

- Oct – Nov 2005 'SYMPHONY OF LIGHT'
To assist in the lighting programming and assisting the lighting designer with Laservision HK office

March 2006 'ROCK – IT' – Perth WA Australia-
Working with the Silverchair tour crew to assist in the lighting and scenic elements for the festival lighting assistant to Hugh Taranto

April 2006 Various Productions
Lighting Assistant to Hugh Taranto
Working with the lighting designer, production manager and festival or Film crews to assist in the final productions for the following artists and events.

	The Darkness	MTV MVA –
	INXS	Music Max Sessions
	Jamie Callum	Music Max Sessions
	Silverchair,	The Great Escape Festival
	Paul Mac	The Great Escape Festival
	Jamie Callum,	State Theatre
	You am I	Album Launch
February 2007	Silverchair	Filmed Album Launch, Carriage works

Community Service

2002 Stage manager of Amnesty International's Youth Arts Festival.

2003 Committee member and Stage manager of Amnesty International's Voices of Hope Youth Arts Festival.

Awards

Outstanding Student Initiative 2000 Member of Epping Award
Finalist 2001 Baulkahm Hills Shire Council Award
Excellence in Youth Finalist 2002 Baulkahm Hills Shire Council Award

Referees

Hugh Taranto
Lighting Designer
Heff – T lighting Services

Scott Stoddart
Production Manager
Flying Fruit Fly Circus

Martin Kinniane
Lighting Designer